



NCC-161070102020500 Seat No. _____

M. A. (Sem. II) (CBCS) Examination

April / May - 2017

English

(English Literature of the Victorian Period)

Time : 2½ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.
(2) All questions carry equal marks. Digits on the right indicate marks.

1 (a) Compare Tennyson's 'Ulysses' and 'Lotus Eaters' to evaluate the writer as a representative of his age. 14

OR

(b) Compare Browning and Oscar Wilde as poets through your reading of 'Porphyria's Lover' and 'The Ballad of Reading Goal'. 14

2 (a) Analyse Browning as 'a poet of thought'. 14

OR

(b) Evaluate 'Lady of Shalott' as a romantic poem. 14

3 (a) 'A tale of two Cities explores the relation of private grievance to public violence.' Elaborate. 14

OR

(b) Assess *A tale of Two Cities* as a political and religious parable. 14

4 (a) Discuss the theme of money as the index of dehumanization in *The Mayor of Casterbridge*. 14

OR

(b) Analyse the means by which Hardy achieves the tragic end in *The Mayor of Casterbridge*. 14

5 Attempt a note on any **two** of the following : **14**

- (i) Social divisions in Casterbridge
 - (ii) Sydney Carton's sacrifice.
 - (iii) 'Prologue' to/of *In Memoriam*
 - (iv) 'Fra Lippo Lippi' as a dramatic monologue.
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